

Message Text

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UNCLAS STATE 280661

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: SOLARIS DANCE COMPANY

REF: FRANKENSTEIN/GERSTEIN TELCON NOVEMBER 15; PARIS 29050

1. DEPT'S DANCE CONSULTANTS VIEWED SOLARIS PRODUCTION OF "CRIMSON KING", BASED ON 500 YEAR OLD CYCLE OF CHIVALROUS TALES WRITTEN BY 15TH CENTURY DUKE. CONSULTANTS FELT WHILE COMPANY TALENTED, LIKEABLE SOMETIMES BRILLIANT YOUNG PERFORMERS WHO CAN ACT, SING AND DANCE, PIECE NOT VERY INTERESTING. WORK IS TOO STRIDENT, ABSTRUSE, STARTS ON HIGH LEVEL OF INTENSITY AND STAYS THERE, NOT INTELLECTUALLY SOUND, SENTENTIOUS. ADVISORS BELIEVE GROUP NEEDS PLAYWRIGHT OR SCENARIST TO MAKE PIECE THEATRICAL.

2. CONSULTANTS BELIEVED GROUP BEST-SUITED FOR FAR OUT COLLEGE AUDIENCES OR AUDIENCES SPECIALLY INTERESTED IN COLLABORATION OF THE ARTS. THEY ARE SUPERFICIALLY SOPHISTICATED AND NOT FOR PROFESSIONAL THEATRE/DANCE AUDIENCES.

3. DEPT. WOULD APPRECIATE LEARNING AUDIENCE REACTION. KISSINGER
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